

***MINA' TRENTAI UNU NA LIHESLATURAN GUÅHAN***  
2012 (SECOND) Regular Session

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Mey

Resolution No. 626-31 (LS)

Introduced by:

B.J.F. Cruz

**Relative to commending and congratulating  
Gregorio Pangelinan for being awarded the title  
of Master Carver by the Guam of Arts and  
Humanities Agencies**

**BE IT RESOLVED BY THE COMMITTEE ON RULES OF I  
*MINA'TRENTAI UNU NA LIHESLATURAN GUÅHAN*:**

**Whereas**, Gregorio Pangelinan's love for the arts started at the age of thirteen when he undertook the art of scenic pencil sketching during his early teenage years, and in his pursuance of a wider scope of the arts, he then enrolled into an art class at Barrigada Jr. High; and

**Whereas**, as a surveyor trainee at the age of 16, the natural resources that he encountered in his training turned his interest to carving, and during his break time, he began carving wood with his pocket knife; and

**Whereas**, his curiosity about the grain, color and texture of different kinds of trees led him to discover that the hard wood ifit, was the best for carving; and

**Whereas**, as a self-taught carver, one of his first creations was of the scenic view of Two Lover's Point carved out of ifit wood, this carving expanded to carving other figures such as wall clocks, latte stones, furniture, coconut trees, spears, and many scenic views of Guam; and

1       **Whereas**, his most prized prize carving was “carabao cart”, this  
2 carving was inspired by his 82 year old mother, Dolores Techaira  
3 Pangelinan who shared her knowledge and experience with him as she  
4 reminisced about her early years; and

5       **Whereas**, in 1973, he participated at the Jeff Pirate's Cove Art Fair  
6 along with crafters Jesus Gomez and Robert Taitano, he also participated in  
7 the Micronesian Art Fair in 1974 (Plaza De Espana) 1975 (plaza De Espana)  
8 and 2000 (Ypao Beach), later in the year he exhibited his bone carvings at  
9 the Tumon Sands Plaza, Two Lover's Point, Gef Pa'go, the Governor's  
10 Complex and various schools; and

11       **Whereas**, During his employment at Guam Environmental Protection  
12 Agency, his wood carving expanded as colleagues placed orders for plaques  
13 to be given as gifts for Federal EPA dignitaries. Other agencies namely;  
14 Department of Public Works, the Department of Commerce, the Department  
15 of Education, the Superior Court, as well as private companies and the  
16 Military, ordered plaques for awards ; and

17       **Whereas**, Gregorio retired as a monitoring and surveillance  
18 enforcement officer from the Environmental Protection Agency in  
19 December 2000, this afforded him additional time to focus on his love for  
20 the art of carving, venturing into carving simple fish hooks and latte stone  
21 pendants out of cow bones; and

22       **Whereas**, his involvement in the art of carving culminated in the year  
23 2000, as he was selected to be one of the craftsmen representing Guam in  
24 New Caledonia for the Festival of Pacific Arts, aside from learning about  
25 other Pacific Island artists, he discovered the art work of blacksmiths'  
26 Francisco Lizama and Joseph San Nicolas who were both from Guam; and

1       **Whereas**, his nomination was recommended by many artisans who  
2 are considered “masters” in their own fields of expertise, and Gregorio is  
3 highly respected in many fields such as carving, sculpting, and  
4 blacksmithing; now, therefore be it;

5       **RESOLVED**, *I Mina Trentai Na Liheslaturan Guahan*, on behalf of  
6 the people of Guam, does hereby commend and congratulate Gregorio  
7 Pangelinan for being nominated and being named Master Carver; and be it  
8 further

9       **RESOLVED**, that the Speaker and the Chairperson of the Committee  
10 on Rules certify, and the Legislative Secretary attest to, the adoption hereof,  
11 and that copies of the same be thereafter transmitted to Gregorio Pangelinan,  
12 Joseph Artero Cameron the President of the Guam Council on Art and  
13 Humanities Agency , and to the Honorable Eddie Baza Calvo, *I Maga’lahen*  
14 *Guåhan*.